

## Before Reading

### BEFORE READING ACTIVITIES (PAGE 60)

#### ACTIVITY 1 BEFORE READING

1 N 2 Y 3 N 4 Y 5 N 6 N

#### ACTIVITY 2 BEFORE READING

Encourage students to speculate and to make guesses but do not tell them the answers. They will find out as they read that the 'yes' answers are 1, 2, 4 and 8.

## While Reading

### CHAPTERS 1 AND 2 WHILE READING

- 1 Because he had put too much of himself in it.
- 2 Because he thought it was dangerous.
- 3 Because of Dorian Gray.
- 4 Because he was afraid that Lord Henry would take Dorian away from him. / Because Dorian was young and he was afraid that Lord Henry would change him.

### CHAPTERS 3 TO 5 WHILE READING

- 1 Basil Hallward to Lord Henry
- 2 Dorian Gray to Lord Henry
- 3 Lord Henry to Dorian Gray
- 4 Lord Henry to Basil Hallward
- 5 Dorian Gray to Basil Hallward
- 6 Basil Hallward to Dorian Gray

### CHAPTERS 6 TO 8 WHILE READING

- 1 T
- 2 F Sybil Vane's family was *poor*.
- 3 F James Vane *worried* about his sister and Dorian.
- 4 F Lord Henry thought that Sybil was a *bad* actress.
- 5 F Dorian loved Sybil for her *art*.
- 6 T

### BEFORE READING CHAPTERS 9 AND 10

Encourage students to guess. The best answer is 4, but do not tell them yet. Let them check their guesses as they read the chapter.

### CHAPTER 11 WHILE READING

Dorian Gray was in love with the *beauty* of his face. Strange stories were told about his secret, *dangerous* life. But people did not believe the *evil* stories because Dorian's face was *young* and *good-looking*. The portrait was the only thing that showed the real Dorian. It became more and more *ugly* and *terrible*, and Dorian grew more and more afraid of it, but he *loved* it too.

### Opposites:

beauty <i>ugliness</i>	dangerous <i>safe</i>
evil <i>good</i>	good-looking <i>ugly</i>
loved <i>hated</i>	terrible <i>wonderful</i>
ugly <i>beautiful</i>	young <i>old</i>

### CHAPTERS 12 AND 13 WHILE READING

- 1 *Where . . . ?* To Paris.
- 2 *What . . . ?* Terrible stories.
- 3 *Where . . . ?* To the locked room.
- 4 *How . . . ?* He felt sick. / He gave a cry of horror.
- 5 *Why . . . ?* Because Basil knew his secret.
- 6 *How . . . ?* Dorian dug a knife into his neck.
- 7 *How . . . ?* He hated and was afraid of him.
- 8 *What . . . ?* To destroy the dead body.
- 9 *Why . . . ?* Because Dorian had written a letter to someone and Alan didn't want him to send it. (The letter probably had something bad and secret about Alan in it.)
- 10 *What . . . ?* One of the hands was red with blood.

### BEFORE READING CHAPTERS 14 AND 15

Encourage students to speculate and to make guesses but do not tell them the answers. The 'yes' answers are 1 and 2.

### CHAPTERS 16 AND 17 WHILE READING

- 1 He refused to destroy a young country girl.
- 2 Because he was frightened of death.
- 3 Lord Henry looked like an old man but Dorian still looked young.
- 4 A face without a heart.
- 5 Because he hated his own beauty.
- 6 He hoped that the picture had begun to look better.
- 7 Because he wanted to kill the past and be free.
- 8 By the rings on his fingers.

## After Reading

### ACTIVITY 1 AFTER READING

#### Possible answers:

JAMES VANE: What really happened to Sybil, mother?

MRS VANE: I told you in my letter. *She killed herself.*

JAMES VANE: But why did she kill herself? It was because of that man, wasn't it?

MRS VANE: Yes, *I'm afraid you're right.*

JAMES VANE: But when did this happen?

MRS VANE: *On the day that you left England.*

JAMES VANE: So soon! What did he do to her? Do you know?

MRS VANE: Yes, I do. She left me a note. He *told her that he didn't want to see her again.*

JAMES VANE: I knew that he was dangerous, but why did he get tired of her so quickly?

MRS VANE: He said *that she was a bad actress, and that without her art, she was nothing.*

JAMES VANE: So she had nothing to live for! Well, I promise I won't rest until I've killed him. He is an evil man. What was his name?

MRS VANE: I don't know. But *Sybil called him 'Prince Charming'.*

JAMES VANE: Well, I'll look for this 'Prince Charming' and make him sorry that he destroyed my sister.

MRS VANE: Oh, James, *be careful!*

JAMES VANE: Don't worry, mother. I've got a gun.

#### ACTIVITY 2 AFTER READING

We *woke* up in the middle of the night because we *heard* a terrible cry and a *loud* crash. The noise seemed to come from the *locked* room at the *top* of the house. We were very *frightened*, and we didn't know what to do. Mr Gray never let us go into that *room* and we were afraid that he would be *angry* with us if we opened the door. So we *knocked* and called his name, but there was no *reply*. Then we tried to open the *door*, but it was locked, so we climbed out onto the *roof*, and then got down into the locked room through the *window*. It was terrible! There was a wonderful *portrait* of Mr Gray on the *wall*; he looked so young and *beautiful*. But there was a dead man lying on the *floor*. We didn't recognize him at first; he was *ugly* and yellow, his mouth was heavy and his eyes were cruel; it was the face of an evil, *old* man. But he had Mr Gray's *rings* on his fingers, so we knew that it was him.

#### ACTIVITY 3 AFTER READING

Open answers.

#### ACTIVITY 4 AFTER READING

Open answers. Here are some possible sentences:

- *Basil Hallward* was a good artist who *Painted* Dorian Gray.
- *Sybil Vane* was a young actress who *killed* herself.
- *Dorian Gray* was a beautiful man who *loved* himself.
- *Alan Campbell* was a clever scientist who *killed* himself.
- *Henry Wotton* was a rich gentleman who *was* afraid of death.

#### ACTIVITY 5 AFTER READING

Open answers. Here are some possible sentences:

- 1 I feel sorry for *Sybil Vane* because *Dorian Gray* didn't love her.
- 2 I think *Alan Campbell* was *wrong* to *destroy* the body for *Dorian*.
- 3 I think *Dorian* did a very *bad* thing *when* he killed *Basil Hallward*.
- 4 I think *Basil Hallward* did a very *stupid* thing *when* he introduced *Dorian* to *Lord Henry*.
- 5 I think *Lord Henry* was *nastier* than *Dorian Gray* because *he* was older and he taught *Dorian* to be *cruel*.

#### ACTIVITY 6 AFTER READING

3+10 4+9 2+13 7+8 1+12 6+14 5+11

When *Dorian* first saw the portrait, he remembered *Lord Henry's* words about youth. He became angry and afraid because the picture would stay young while he grew old. *Basil* then tried to destroy the portrait although he knew that it was his best work. The face in the picture began to change after *Dorian* had been cruel to *Sybil Vane*. Later, *Basil* wanted to exhibit the picture in Paris but *Dorian* didn't let him see it. As time passed, *Dorian* became more evil, and the face in the picture grew more and more terrible. Many years later, *Basil* finally saw the picture, and so *Dorian* killed him.

#### ACTIVITY 7 AFTER READING

Open answers.